

The chef changing the way Londoners eat

MEET THE CAPITAL'S HOTTEST NEW RESTAURATEUR » THE REVELLER PAGE 27



'Hancock texted me after to say it was fun'

KAY BURLEY ON GRILLING POLITICIANS AND HITTING 60 » DEEP DIVE PAGES 6 & 7



'LET'S GIVE TIERS CHANCE TO WORK'

» PRESSURE GROWS ON BORIS FOR U-TURN
» 'BUSINESS BREAKER NOT CIRCUIT BREAKER'

Nicholas Cecil, Ross Lydall and Sophia Sleigh

A CABINET minister today refused to rule out a national "circuit breaker" lockdown as the Covid-19 crisis grew with the number of confirmed cases for London rising above 8,000 a week.

Work and Pensions Secretary Thérèse Coffey insisted the Government wants time to see if its three-tier system, which came into force today, can stop the epidemic spreading, saying: "So far we have the three tiers and we need to make sure that we give that the chance to work."

But ministers are coming under growing pres-

Standard comment

For all the talk of it being only a short circuit breaker, the reality is that is likely to turn into something longer

» PAGE 14

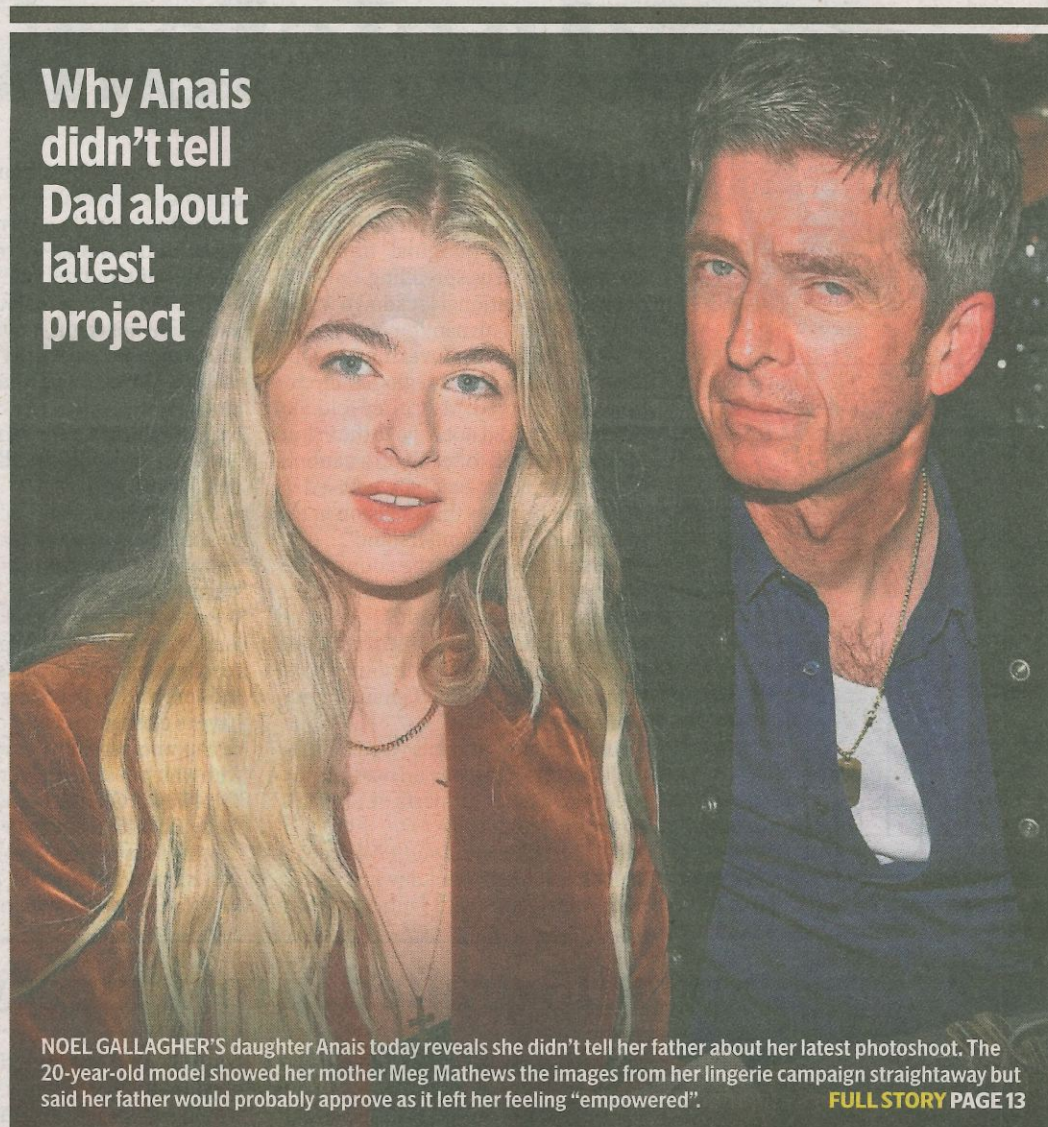
sure to act more decisively with a "circuit breaker" intervention of far stricter measures as Covid cases, hospitalisations and deaths linked to the virus rise in many areas.

Scientists say thousands of lives could be saved this winter by a "circuit breaker", with stringent restrictions which could include extending the school-half term break for a week, closing pubs and further limits on mixing between households.

It could also buy time to improve measures to combat the epidemic, including improving the

Continued on Page 2

Why Anais didn't tell Dad about latest project



NOEL GALLAGHER'S daughter Anais today reveals she didn't tell her father about her latest photoshoot. The 20-year-old model showed her mother Meg Mathews the images from her lingerie campaign straightaway but said her father would probably approve as it left her feeling "empowered".

FULL STORY PAGE 13

French show us how to open up Wembley for the fans

BRING BACK THE FANS
Evening Standard Campaign

Matt Majendie

THE Evening Standard's campaign to allow fans back into sports grounds safely was boosted today when a study said Wembley Stadium could reopen at 50 per cent capacity.

A study by ONHYS, a French company involved in the reopening of stadiums across Europe, claimed as many as 38,000 could be allowed in if new measures were introduced.

As England prepared to play Denmark in front of empty stands at Wembley tonight, Sébastien Paris of ONHYS said: "I'm confident that it would be possible, not only for Wembley but for normal life."

Halving capacity and using its software to introduce measures to control the flow of fans, as well as face masks, would make a fans' return achievable.

Editorial Comment Page 14
Sport Page 34

Victims lose faith in justice as court cases delayed until 2022

Tristan Kirk Courts Correspondent

VICTIMS of crime could "lose faith in our justice system" when faced with years of delays and a backlog of court cases set to reach 50,000 before Christmas, leading barristers warn today.

The Government is under mounting pressure to invest heavily in the justice system as trial dates are set for 2022 and courts are restricted on the

number of trials able to be held in the pandemic.

Boris Johnson faced ridicule last week after he blamed court delays on "Leftie lawyers" and "do-gooders", prompting a backlash that the system has been decimated by budget cuts and the sale of courthouses. Writing in the Evening Standard today, leading barrister Joanna Hardy said the criminal justice system had "reached breaking point" even before the Covid-19 crisis. "The

neglected, bare-bones system was too weak to withstand even the slightest wobble," she says. "It was no match for the wrecking ball that came. The crown court backlog now edges ever closer to 50,000 cases." Bar Council chairman Amanda Pinto QC added: "It would be no surprise if victims and the public were losing faith in our justice system."

The stark warning comes as:

● New figures show the backlog in the number of

crown court cases has reached more than 48,000.

● Jury trials are being listed in 2022 for offences committed years earlier.

● Lawyers warned that victims and witnesses will shun the justice system.

● The Government faced calls for more "Night-ingale courts". The Evening Standard has learned

Continued on Page 8

Versatile and eco-friendly wood is a winner

Dominic Lutyens

gets to see some of the stunning home designs and products shortlisted for the Wood Awards 2020

Craft-based approach:

Nicola and Ty Tikari established Tikari Works architecture studio, brains behind The Rye Apartments, above right



FROM stunning geometric canopies to hand-carved conservatories and unusual furniture, wood is coveted for its beauty, sustainability, strength and tactile warmth.

"Wood in buildings was once mainly limited to veneers and cladding," says Jim Greaves, a principal at Hopkins Architects. Greaves has for 20 years been a judge for the Wood Awards, Britain's competition promoting excellence in architecture and design using wood. In that time, wood has become highly prized, finding its place in our greener society.

The widespread adoption in recent years of cross-laminated timber or CLT, a structurally strong, engineered wood that is also environmentally sound, is a key driver behind a trend that's resulting in ever more ambitious structures.

Wood is used now for schools, chapels, theatres and increasingly, homes,



where generous expanses of light-reflecting, blond wood maximise daylight and create comforting interiors. This year, 17 buildings and nine examples of furniture and product design have been shortlisted in the Wood Awards. The winners — one per category plus an overall victor — will be announced at the end of next month.

Quirky highlights in the furniture and product category include **The Beehive** — a beehive resembling a log on legs, or perhaps an animal. Its natural form and raw texture are designed to appeal to bees more than conventional, hut-shaped, manmade beehives. Created by Marlène Huissoud in collaboration with Benchmark Furniture, it was commissioned for a gallery at the Science Museum devoted to exploring the future of agriculture.

"Shaped like an animal or a log, it cleverly bridges the human and animal worlds," comments furniture maker Sebastian Cox, another awards judge.

Charlotte Kingsnorth's tables and stools, called **Barking up the Wrong Log**, are made of real logs and sliced wood that playfully create the illusion of faux-wood. Kingsnorth charred the wood, then carved stylised nicks into it, revealing paler wood, for an artificial bark effect.

The nominated architecture projects include a new conservatory for a home in Islington, designed by Tsuruta Architects. Its roof had to be lower than the height of the wall bordering the neighbouring house and rainwater needed to drain from it easily. The solution was a roof made of Accoya, a modified wood, and glass featuring low, unobtrusive pitched elements that allow rainwater to run off. Accoya is made from a fast-growing pine sourced from managed forests, which is subjected to acetylation, a process that makes it water resistant.

The conservatory roof forms a diagrid, comprising diagonally intersecting wooden beams enclosing double-glazed panes. A particularly interesting aspect of this project is its unusual eco-design and construction, says Jim Greaves: "A complex 3D design was sent from a computer to a CNC-milling machine, which cut the components precisely. These were then fitted together without using screws or glue."



STÅLE ERIKSEN, JACK HOBHOUSE, CLAUDIA LEISINGER, SOPHIA SPRING



Top: plywood walls in the Two and a Half Storey house, by George Bradley and Ewald Van Der Straeten, below
Above: Islington conservatory with diagrid roof, by Tsuruta Architects

THE RYE APARTMENTS

Another contender, **The Rye Apartments** in south London is a development comprising 10 stylish flats and duplexes. Designed by Tikari Works, its superstructure and internal walls were constructed using CLT. Its interiors feature whitewashed ash floors, as well as walls lined with exposed CLT, their pale tone helping to maximise the daylight pouring in through big windows.

Entirely wood-lined internal walls, a recurring theme of the shortlisted buildings, look set to be a major trend.

TWO AND A HALF STOREY HOUSE

Designed by Bradley Van Der Straeten Architects, this home also features wood walls — this time of plywood, with a pleasingly unifying, homogeneous surface. "Wood is now a mainstream building material," says Jim Greaves.

"At a time when everybody is aware of climate change and the environmental performance of buildings, wood has found its place. Every student fresh out of college is motivated to deal with today's pressing environmental issues."

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